

Oct '011 quite the array of *early-American-flavored moments* at this year's **AMERICAN STUDIES ASSOCIATION** conference in Baltimore

Note 1: Do join us at our 3d annual **RECEPTION!** Again this year we're co-sponsoring a fine one with the A.S.A.'s Environment + Culture Caucus: **6:30 Friday, Oct. 21** at **PRATT STREET ALE HOUSE**, 206 W. Pratt, prattstreetalehouse.com

Note 2: Do plan, too, to join us for the brainstorming session that the A.S.A. program booklet lists as our Caucus's annual **BUSINESS MEETING:** 10:00 a.m. Friday, Oct. 21.

Note 3: for location of that meeting -- and of each of these **14** sessions -- simply go to the A.S.A.'s website, **theasa.net**, and click on "Search the 2001 Annual Meeting Program."

Note 4: if you're already an A.S.A. member, please take a moment while you're in **theasa.net** and visit our Caucus's portion of the website -- and please make sure that your name shows up there, among the A.S.A. members who are also on this free list. *Thanks.*

12:00 noon – 1:45 p.m. **THURSDAY, OCTOBER 20:**

Roundtable: RECOVERING INDIGENOUS MANUSCRIPTS, TRANSFORMING AMERICAN STUDIES: A KIOWA WAR BOOK FROM FORT MARION

Chair: **Birgit Brander Rasmussen**, Yale University

Panelists: **Philip Earenfight**, Dickinson College
Castle McLaughlin, Harvard Peabody Museum
Jenny Tone-Pah-Hote, University of North Carolina, Chapel Hill
Phillip Round, University of Iowa
Birgit Brander Rasmussen, Yale University

FYI: these dedicated colleagues serve as our Caucus's ad hoc Working Committee:

Sari Altschuler, City University of New York, The Graduate Center

Paul Erickson, American Antiquarian Society

Dennis Moore, Florida State University

Sally Promey, Yale University

Peter Reed, University of Mississippi

Sarah Rivett, Princeton University

Karen Salt, University of Aberdeen

James O'Neil Spady, Soka University of America

2:00 – 3:45 p.m. THURSDAY, OCTOBER 20:

TRANSATLANTIC TRANSFORMATIONS

Chair: **Wendy Bellion**, University of Delaware

Papers:

Edward Larkin, University of Delaware, “British Place / American Space: Locating Copley’s Major Pierson”

Philip Gould, Brown University, “Repairing America: Hawthorne’s England and the Specter of War”

Thomas Allen, University of Ottawa, “Reimagining Liberty: The Statue of Liberty and Jewish Diaspora”

4:00 – 5:45 p.m. THURSDAY, OCTOBER 20:

EARLY AMERICAN METHODOLOGIES *Note: remember our e-mail poll in April? This year each Caucus may sponsor two sessions, and this panel is one of ours -- along with the one at 4:00 p.m. Friday, “Early American Biopolitics.”*

Chair: **Michael Drexler**, Bucknell University

Papers:

Cristobal Silva, Columbia University, “Epidemiology and Early American Studies”

Sari Altschuler, City University of New York, the Graduate Center, “Disability and Early America”

Joseph Rezek, Boston University, “Materiality, Aesthetics and the Early Anglophone Atlantic”

Duncan Faherty, City University of New York, Queens College and the Graduate Center, “Ugly Feelings: Affect, Canonicity and American Literature 1800-1820”

Kathleen Donegan, University of California, Berkeley, “Narrative Practice: Writing Between the Lines”

Mary McAleer Balkun, Seton Hall University, “The Continuities of American Literature”

10:00 – 11:45 a.m. FRIDAY, OCTOBER 21:

MEDIA TRANSFORMATION IN EARLY AMERICA

Chair / Comment: **Lisa Gitelman**, New York University

Papers:

Russ Castronovo, University of Wisconsin-Madison, “Revolutionary Correspondences”

Eric H. R. Wertheimer, Arizona State University, “Semaphoric Texts: The Chappe Telegraph in the Early Republic”

Meredith Bak, University of California, Santa Barbara, “Parlor Tricks: Nineteenth-Century Youth and Early Moving-Image Media”

Jared Gardner, Ohio State University, “Mails, Rails and Armies: The Spectacle of Modernity and the Intimacy of Early Film”

also **10:00** – 11:45 a.m. **FRIDAY, OCTOBER 21:**

our Caucus’ annual BUSINESS MEETING
Yikes! It’s at same time as one of these sessions

12:00 noon – 1:45 p.m. **FRIDAY, OCTOBER 21:**

ART, POLITICS AND IDENTITY IN EARLY AMERICA

Chair: **Jennifer Greeson**, University of Virginia

Papers:

Howard Horwitz, University of Utah, “A Bond of Solemn Obligation: Thomas Paine and the Fragility of Community”

Philipp Schweighauser, Universität Basel (Switzerland), “Deception in Early American Art and Politics”

Laura Mielke, University of Kansas, “Renewed Theatricality in Early-American Performance Studies”

Zachary Neil Lamm, University of Illinois, Chicago, “The Queerness of Early America: Reading Heteronormativity Before ‘Heterosexuality’”

Comment: **Shirley Samuels**, Cornell University

2:00 – 3:45 p.m. **FRIDAY, OCTOBER 21:**

RE-THINKING NEO-SLAVE NARRATIVES

Chair **Dennis Moore**, Florida State University

Papers:

Aida Hussen, University of Wisconsin, Madison, “Memory’s Moral Economies: Grief, Remembrance and Reparative Desire in African American Historical Fiction”

Heike Paul, Friedrich-Alexander-University Erlangen-Nuremberg (Germany), “Neo-Slave Narratives Out of Canada”

Karen Salt, University of Aberdeen (Scotland), “Rebellious Plots and Historical Fictions; or, The Caribbean Strikes Back”

Comment: **Stephanie Li**, University of Rochester

4:00 – 5:45 p.m. FRIDAY, OCTOBER 21:

EARLY AMERICAN BIOPOLITICS *Note: remember our e-mail poll in April? Here's the second of two sessions our Caucus is sponsoring this year, along with the one on "Methodologies" at 4:00 p.m. Thursday.*

Chair / Comment: **Susan Scott Parrish**, University of Michigan, Ann Arbor

Papers:

Kelly Wisecup, University of North Texas, "The 'power of medicine': Obeah, Slaves' Health and Biopolitics in the British West Indies"

James O'Neil Spady, Soka University of America, "Reimagining the Vesey Conspiracy: Confession and the Biopolitics of Life and Death in a Colonial Society"

Nicholas E. Miller, Washington University in St. Louis, "The Biopolitics of Transformation: Lycanthropy and Thresholds of Indistinction in Edgar Huntly"

Elizabeth Maddock Dillon, Northeastern University, "Zombie Biopolitics: Colonial Geography, Race and the Spectacle of Torture"

6:30 FRIDAY, OCTOBER 21:

the **RECEPTION** we're co-sponsoring with the A.S.A.'s Environment + Culture Caucus at **PRATT STREET ALE HOUSE**, 206 W. Pratt, prattstreetalehouse.com

8:00 – 9:45 a.m. SATURDAY, OCTOBER 22:

THE MEANING OF WAR IN THE COLONIAL AMERICAN CONTEXT

Chair: **Chiara Cillerai**, St. John's University

Papers:

Joanne van der Woude, Harvard University, "Imperial Carnage and Epic Suffering in Early Latin American Literature"

Michael Goode, University of Illinois, Chicago, "We Shall Not Be 'Dipt in Blood': The Quaker Peace Testimony in Pennsylvania and Colonial Violence on the Cultural Margins of Empire, 1680-1720s"

Patrick Erben, University of Georgia, State University of West Georgia, "Imagining War and Peace: Martial and Pacifist Iconography in Colonial Pennsylvania"

Comment: **Brian Lockey**, St. John's University

10:00 – 11:45 a.m. SATURDAY, OCTOBER 22:

A FORUM ON FREDERICK DOUGLASS: ISSUES, LEGACIES

Chair / Comment: **Robert Levine**, University of Maryland, College Park

Papers:

John Stauffer, Harvard University, “Douglass, Religion, Reform”

Robin Condon, Frederick Douglass Papers, “Douglass the Self-Made Man and the Problem of Public Welfare After 1865”

Zoe Trodd, Columbia University, “The After-Image: Frederick Douglass in Visual Culture”

Gene Andrew Jarrett, Boston University, “The Repugnance of Political Office: Douglass, Obama and the Limits of Statesmanship”

12:00 noon – 1:45 p.m. SATURDAY, OCTOBER 22:

TRASH AND FLASH: NED BUNTLINE, CHEAP LITERATURE AND THE TRANSFORMATION OF NINETEENTH-CENTURY AMERICA

Chair: **Kelly Ross**, University of North Carolina, Chapel Hill

Papers:

Lara Langer Cohen, Wayne State University, “Expansionist Melodrama: Ned Buntline’s Counterhistory of Cuban Filibustering”

Paul Erickson, American Antiquarian Society, “Print, Labor, Market, Fame: The Invention of Popular Authorship”

Mark Metzler Sawin, Eastern Mennonite University, “Damsels, Demons and the Sensationalized South: Ned Buntline’s Civil War”

2:00 – 3:45 p.m. SATURDAY, OCTOBER 22:

MEMORY IN / OF EARLY AMERICA

Chair / Comment: **Andrew Newman**, Stony Brook University

Papers:

Lydia Mattice Brandt, University of South Carolina, “The Making of an Icon: Images and Memory of George Washington’s Mount Vernon, 1780s-1858”

Yvette R. Piggush, Florida International University, “By Head or By Memory: Antiquarianism, Phrenology and Race in Nineteenth-Century Local History”

Briann G. Greenfield, Central Connecticut State University, “Donald Lines Jacobus and the Making of American Genealogy”

4:00 – 5:45 p.m. SATURDAY, OCTOBER 22:

RACE AND CREOLIZATION IN THE EARLY-AMERICAN ARCHIVE

Chair: **Elizabeth Young**, Mount Holyoke College

Papers:

Benjamin Fagan, University of Virginia, “A Chronotope of Mud: Martin Delaney’s Blake, the Weekly Anglo-African and the African American Picaresque”

Toni Wall Jaudon, Hendrix College, “Creole Religion and the Common World”

Mattie Harper, University of California, Berkeley, “French Africans in Ojibwe Country: Nineteenth-Century Fur Traders Negotiating Fluctuations and Transformations of Identity”

Lauren F. Klein, City University of New York, Graduate School, “Transforming the Archive of American Slavery”

Comment: **Mary C. Kelley**, University of Michigan, Ann Arbor

8:00 – 9:45 a.m. SUNDAY, OCTOBER 23:

THE PEQUOT WAR RECONSIDERED

Chair: **Sandra Slater**, College of Charleston

Papers:

Lori Rogers-Stokes, Tufts University, “Re-Evaluating the Pequot War”

Sandra Slater, College of Charleston, “Frying in the Fire: The Masculinity of the Puritan God at Fort Mystic”

Rekha Rosha, College of Saint Rose, “Eulogy of the Pequot War”

10:00 – 11:45 a.m. SUNDAY, OCTOBER 23:

**SOUTHERN CRUCIBLE: PARADIGMS OF RACE AND RELIGIOSITY
IN COLONIAL GEORGIA**

Chair: **John Smith**, Texas A & M University, Commerce

Papers:

Jessica Parr, University of New Hampshire, “‘Under God, the Province will Flourish’: How Southern Slavery ‘Americanized’ the Reverend George Whitefield”

Caroline Wigginton, Rutgers University, “Sinners in the Hands of an Angry Indian: Native Rhetoric and Evangelical Hellfire in the Colonial South”

Frederick E. Witzig, Monmouth College, “‘Coining Dupes and catching Fools,’ or ‘A little heaven on earth’?: Philanthropy and Rhetoric in the Great Awakening”

Comment: **Vincent Carretta**, University of Maryland, College Park

updated Wed, Oct 12 '011